

**UCLA AMERICAN INDIAN STUDIES CENTER**  
**40th Anniversary Celebration**  
*and*  
**UCLA/Getty Master's Program in Archaeological and Ethnographic Conservation**  
invite you to  
**Curation and Conservation for Tribal Collections**

**May 28<sup>th</sup> 2010**  
**9am-4pm**  
**Getty Villa Museum, Malibu**

This event is designed to benefit staff, interns and volunteers at centers caring for tribal collections in the greater Los Angeles area, and to introduce them to resources available locally, nationally, and especially at UCLA. This event is designed to expose tribal members already working in area tribal museums and archives to professional and educational opportunities, to expose younger tribal members to projects related to their culture, and to encourage them to pursue higher education in fields relevant to museum and archival work.

**Program**

- Wendy Teeter, Curator of Archaeology at UCLA's Fowler Museum: collaborating with communities in the curation of archaeological collections.
- Ruth Bahylle, (Pawnee/Choctaw) UCLA PhD candidate in Archival Studies: archival management for tribal collections.
- Ellen Pearlstein, Associate Professor, UCLA: incorporating tribal communities into graduate education in ethnographic conservation.
- Molly Gleeson, (UCLA M.A. '08) former Conservator at the San Diego Museum of Man: resources for collections care for tribal communities.
- Özge Gençay Üstün, (UCLA M.A. '08) Assistant Conservator at the Southwest Museum of the American Indian: detection of residual pesticides applied to tribal collections and safe handling and response.
- Jill Norwood, (Tolowa) Community Services Specialist, National Museum of American Indian: resources available to Native museums and cultural centers through the NMAI Museum Training Program.

**Program will include tours of graduate conservation laboratories at UCLA/Getty**  
Parking and box lunches included

To register, please send attached application to [aiscworkshop@ucla.edu](mailto:aiscworkshop@ucla.edu)

# Curation and Conservation for Tribal Collections

May 28<sup>th</sup> 2010  
9am-4pm  
Getty Villa Museum, Malibu

Application form

Please submit application form by fax to 310 440-7764 or by e-mail to [aiscworkshop@ucla.edu](mailto:aiscworkshop@ucla.edu) by March 31<sup>st</sup> 2010. A submitted application does not guarantee space in the workshop, which is designed to introduce younger tribal members to fields relevant to museum and archival work. You will receive an e-mail confirming your registration status by April 15<sup>th</sup> 2010.

Name: \_\_\_\_\_

Your position: \_\_\_\_\_

Organization: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell phone: \_\_\_\_\_ Email: \_\_\_\_\_

How do you identify yourself? American Indian \_\_\_\_\_

Tribal affiliation: \_\_\_\_\_

Other: \_\_\_\_\_

Please describe what you hope to gain by attending the workshop:

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Thanks to the UCLA American Indian Studies Center and the Getty Conservation Institute for their generous support.