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Fall 2009 Conservation Students



TESSA DE ALARCÓN received her B.A. from Carleton College in Minnesota with a major in studio art and a minor in archaeology. She spent a year doing a pre-program internship at a museum and archaeological site in Antigua Guatemala, Casa Santo Domingo, where she worked on Spanish colonial ceramics and late post classic Mayan ceramics. Tessa did a second pre-program internship at the Denver Art Museum where she worked on a range of materials. Currently, Tessa is doing research on the use of corrosion inhibitors on copper alloys based on her treatment experience this summer at Kaman Kalehöyük, Turkey, and investigating alteration products on copper sulfide minerals at the Natural History Museum, Los Angeles County. In addition, she has begun preliminary research for her MA thesis on improving the methodology for the use of immunofluorescence microscopy for the identification of organic binding media in paint cross-sections.



NICOLE LEDOUX grew up in the Boston area and received a BA in Anthropology from Harvard University in 2007. After graduation, she spent a summer conserving outdoor stone monuments at Mount Auburn Cemetery in Cambridge, Massachusetts and worked for two years as a pre-program intern in the conservation lab of the Phoebe A. Hearst Museum of Anthropology at UC Berkeley. Nicole is broadly interested in the conservation of cultural objects from archaeological and historic contexts, particularly those made from organic materials. Nicole is currently finishing the treatment and technical study of an early 20th century Plains beaded hide and beginning a thesis project on loss compensation treatment methods for coiled basketry.



ROBIN OHERN grew up in Honolulu, Hawaii and attended Swarthmore College where she majored in Religious Studies and Minored in Chemistry. She then attended Harvard Divinity School where she earned a Masters in Theological Studies with a focus on material culture. Her current research project involves studying the surface encrustation on African Komo masks and the ethical issues of treating these sacred objects.

NEW STUDENTS ENROLL IN UCLA/GETTY CONSERVATION PROGRAM



ELIZABETH DROLET graduated from Boston University in 2004 with a bachelor's degree in Archaeology. After graduation, she worked for a cultural resource management firm based in Atlanta, conducting archaeological fieldwork and laboratory analysis at sites throughout the Southeastern United States. This inspired her interest in archaeological conservation, and she spent the last two years working at the American Museum of Natural History in New York, in both the North American Archaeology and Objects Conservation laboratories. During her time there, she was able to treat a wide variety of materials, including ceramics, stone, basketry, and shell objects. She has also worked at the University of Maine's Hudson Museum, and Columbia University's Rare Book and Manuscript Library. Her current research interests are the deterioration of archaeological materials, early ceramic technology, and the conservation of organics in the archaeological record.



CINDY LEE SCOTT completed both an undergraduate degree in Classical Archaeology in 2005, and an MA in Greek Bronze Age Archaeology in 2008 from Brock University, Canada. During her time at Brock University, I have worked on archaeological projects in Greece, Crete, Cyprus, and France. Her pre-program internships included the INSTAP - SCEC (Institute for Aegaeon Prehistory Study Centre for East Crete) Summer Internship in Conservation in Pachia Ammos, Crete in 2007 and 2008. She also served as assistant conservator at the Nemea Valley Archaeological Project - Ayia Sotira excavation, also in the summers of 2007 and 2008. During the summer of 2010, she completed a 10 week internship at Te Papa Tongerawa - The National Museum of New Zealand, in Wellington, NZ. Her research interests are in the conservation of ceramics, solvent gels and enzyme cleaning, as well as in the ethics of conservation when dealing with ethnographic objects. Her current projects involve ongoing research in the removal of shellac and lac dye from porous substrates.



LILY DOAN is from Southern California and received her BA in Anthropology from CSULB. She is interested in the conservation of a wide range of objects, from archaeological to contemporary. Her research at UCLA will examine how interviews with artists may inform the technical analysis and conservation of their artwork in an ethnographic collection.



DAWN LOHNAS originally attended UCLA as an undergraduate, majoring in studio art with a minor in anthropology. Her interest in archaeological conservation began when she participated on a dig through the UCLA Archaeology Field Program in the Tarapaca Valley in Chile in 2006. This summer she worked at the National Museum of the American Indian, preparing ancient and modern objects from across the Western Hemisphere for exhibition. In the spring, Dawn worked with Christian Fischer on developing a technique using Ultraviolet/Visible Near-Infrared Spectroscopy to identify pigments with different binders. This project focused on the identification of paints in two Balinese paintings from the Fowler Museum collection. For her thesis project, Dawn will be testing consolidants for use on painted earthen architectural surfaces.

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